

Interdisciplinary Minor in AFRICANA STUDIES

The Africana Studies minor is designed to examine the histories, cultures, societies, literatures, and arts of people of African descent and their contributions to world civilization.

As a result of completing coursework through the minor, students will be able to understand the core historical experiences of people of African descent and/or the African Diaspora, as well as compare current social issues facing the Africana world to global historical processes and events. Using interdisciplinary theoretical and methodological approaches, students will read, analyze and critically assess the contemporary socio-economic, political and cultural issues facing people of African descent.

Please feel free to contact:

Professor Stephanie Takaragawa

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Academic Advising Office

(714) 744-7959

or your faculty advisor.

The Africana Studies minor takes a transnational approach to the study of the Black experience and places it in a comparative context of Africa and the African Diaspora. The goal of the interdisciplinary curriculum is to provide a personalized education of distinction through a range of core and elective courses that allow students to determine areas of emphasis.



Interdisciplinary Minor in Africana Studies

CORE REQUIREMENTS 9 CREDITS

AFST 101 Introduction to Africana Studies

ONE OF THE FOLLOWING COURSES..... 3 CREDITS

AFST320 Black Feminisms

HIST 228 The African-American Historical Experience

HIST 250 Why Africa Matters: African History 1800 - Present

ONE OF THE FOLLOWING COURSES..... 3 CREDITS

ANTH 301 Ethnographic Research Methods

HUM 313 Community Based Research Methods in Latinx Studies

ELECTIVES..... 12 CREDITS

CHOOSE FOUR OF THE FOLLOWING COURSES, ONE OF WHICH MUST BE UPPER DIVISION AND NO MORE THAN TWO OF THE SAME DISCIPLINE

AFST 303 "Mixed Race" Identities

AFST 305 Afro-Latinx in the Americas

AFST 315 Racialized Punishment

AFST 320 Black Feminisms

AFST 333 Mapping the Black Pacific(s): Afro-Asian Encounters

AFST 390 Internship (½-3 credits)

OR

AFST 491 Student-Faculty Research/Creative Activity (1-6 credits)

AFST 399 Individual Study (3-6 credits)

AH 342 Black Subjects in White Art History

ENG 347 Topics in Literary and Cultural Studies: Caribbean Literature

FREN 348 Topics in Francophone Literatures of the World*

FS 444A Black Cinema

HIST 160 African Voices: African History to 1800

HIST 179 Gender, Sexuality, and Power in 19th and 20th Century Africa

HIST 222 Apartheid and Resistance in South Africa

HIST 228 African American Historical Experience
(if not chosen for core requirement)

Electives Continued

HIST 250 Why Africa Matters: African History 1800-Present
(if not chosen for core requirement)

HIST 322 Global History of U.S. Civil Rights Era and Decolonization
1940s-1980s

HIST 332 Slavery, Civil War, and Reconstruction

HIST 379 Queer Politics in Africa

HON 242 Beyonce, Madonna, and Nina Simone

HUM 317 Unsung Stories and New Expression**

LEAD 384 Ethnic Studies Activism: Theory and Practice

LEAD 485 Leadership in Times of Crisis:
Case Studies in Disaster Response (4 credits)

PCST 260 Peace and Conflict in Fiction

PCST 354 Non-Violent Social Change

POSC 326 Politics of the Contemporary Middle East

POSC 338 African Politics

POSC 343 Constitutional Law: Civil Rights and Liberties

POSC/PCST 352 Race and Change in South Africa and
the United States

POSC 362 Politics of Humanitarianism

POSC 372 Racial and Ethnic Politics in the U.S.

REL 202 Introduction to Islam

REL 330A Women and Religion: Voodoo in Context

SOC 225 Social Inequality/Stratification

SOC 306 Social Movements

SOC 347 Topics in Literary and Cultural Studies:
Postcolonial Women Writers

SOC 370 Race and Ethnicity

WGST 450 Postcolonial Women Writers

TOTAL 21 CREDITS

12 CREDITS MUST BE UPPER-DIVISION

*FREN 348 may count toward the minor, when the topic of the course contains a substantial Africana Studies component and is subject to the advisor's approval.

**HUM/FTV 317 when topic is approved